



Position terms

- **Part-Time 0.3 EFT:** Equivalent to 12 hours per week for 42 weeks (i.e. a total of 504 hours over the contract)
- **Position Duration:** January 2022 – January 2023 (with a December 2021 induction). We anticipate that the contract will extend contingent on CMVic grant applications.
- **Remuneration:** \$33.64 per hour plus \$3.36 superannuation per hour = \$16,953 plus \$1,865 superannuation for the period. All CMVic Coordinators are paid at the same rate.

About Community Music Victoria (CMVic)

[Community Music Victoria](#) Inc. (CMVic) is a not-for-profit, membership-based association, whose vision is to enhance health and wellbeing, strengthen communities, and build social connectedness through widespread participation in active music making. Our mission is to facilitate the development of the skills, opportunities and networks necessary for participatory and accessible music-making to be available to all Victorians, whatever their skills or background. We do this by:

- organising events and workshops,
- establishing and supporting peer sharing networks of leaders,
- developing leadership and repertoire resources,
- providing mentorship and advice to leaders,
- promoting the activities of our membership through social media,
- developing projects in partnership with relevant organisations.

About the project – Growing Community Music

During 2018/19 CMVic undertook a major survey with local community groups across Victoria with a view to understanding better the actions that would lead to an increase in community music access and activity. This project was called Growing Community Music (GCM), and the [GCM Outcomes – Summary Report July 2020](#) includes the following recommendations:

- Establish and support Regional Networks that invigorate community music activity in the regions.
- Develop local partnerships in order to secure seed funding for new types of community music groups to be formed.
- Establish a team of ‘facilitators’ who can support locally based leadership programs and tailored mentoring.
- Undertake a series of projects to meet the diverse music making needs of minorities within our community, including partnership building with representative organisations, inter-arts activities, and encouraging groups to develop their own music.

- Develop leadership skills programs that embrace inter-arts approaches leading to increased inclusion within diverse communities.
- Advocate more strongly for community music making within relevant local government bodies.

Funding has been secured from the Helen Macpherson Smith Trust and the Australian Government's Department of Social Services (DSS) for a one year project to start implementation of the other recommendations in the Mildura, Sunraysia and Mallee region. The DSS grant includes specific objectives regarding building capacity for community music leaders with respect to inclusion and diversity and work in that area has already commenced with a statewide [Community Music Leaders Forum](#) held on Sunday, 29 August.

About the role – Local Catalyst: Mildura, Sunraysia & Mallee

The **Local Catalyst: Mildura, Sunraysia and Mallee (“Local Catalyst”)** will help regional community music leaders reactivate their groups and start new ones. This includes establishing a volunteer Local Action Team, who will assist identifying priorities and establishing the broader regional community music network. With guidance and support from CMVic’s GCM Implementation Group (consisting of the Project Manager, the CMVic Program Coordinator, and the CMVic Coordinator) and the Local Action Team, the Local Catalyst will administer and support the development of training that matches the needs of local leaders; for example, working with diverse ability groups, using technology effectively, and navigating COVID guidelines at rehearsals and events.

The Local Catalyst’s main responsibilities will be to:

- Establish and coordinate the Local Action Team.
- Map existing community music activities in the region and assist in the seeding of new activities.
- Facilitate the development of a local community music practitioner network, coordinating communications and activities that enable local leadership development.
- Advocate for community music with local authorities and the public.
- Regularly review and report progress on the workplan described in the DSS Activity Work Plan, supporting the Project Manager in the development of a project evaluation plan, and collection of relevant data.

Key Selection Criteria

Please note that the appointee will be expected to spend a substantial amount of time in the region to facilitate local networking.

1. Familiarity with the community arts and culture ecology of the Mildura, Sunraysia and Mallee Region and an understanding of the issues impacting community music and arts leaders

2. Demonstrated capacity to form and nurture relationships that empower a sustainable community of practice
3. Experience actively participating in (or leading) community music groups, with an awareness of the barriers facing diverse participants to access community music and arts opportunities
4. Good written and verbal communication skills with a demonstrated ability to meet deadlines while juggling multiple priorities.

How to apply

- Please submit a **letter of application which addresses each of the key selection criteria**, along with a copy of your **curriculum vitae**, and the names and contact details of **two referees**, who will only be contacted after securing your permission.
- **Submit by email** to Nicki Johnson (CMVic Program Coordinator) nicki@cmvic.org.au with 'Local Catalyst Application' in the subject line.
- **For further information**, or to arrange for an informal chat about the role, please contact Nicki Johnson (CMVic Program Coordinator) by email to nicki@cmvic.org.au.

Application Deadline: 9am Monday, 15 November 2021